

Synopses Ref: 37725

Title: Identität als Fiktion? Über den digitalen Neologismus der Begriffe „Kunst“ und „Intelligenz“

Identity as a Fiction?

About "Art" and "Intelligence" in a World Beyond Digital,

Dear Dr. Wolf,

Thank you for submitting your synopsis to the IBC Call for Technical Papers.

Following careful consideration by the Technical Papers Committee (an international group of expert media technology peer reviewers) I regret to inform you that we are unable to accept your synopsis.

The primary concern expressed was:

Unfortunately your synopsis did not fall into the limited list of technologies that have been chosen for this year's conference sessions.

This year we received over 300 synopses, with the quantity of good to excellent submissions remaining consistently high. In selecting those to be invited to produce papers the Committee focused on the key criteria that make our technical programme so strong: clarity, evidence of novelty, relevance and applicability, future potential and an absence of excessive commerciality.

Unfortunately, due to the high volume of submissions we receive, we are unable to provide further detailed feedback on your synopsis.

We hope that you will submit further synopses in future.

With kind regards,



Dr Paul Entwistle

Chair, IBC Technical Papers Committee

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