

## Dialtones: A Telesymphony

Golan Levin/USA with Scott Gibbons,  
Greg Shakar, Yasmin Sohrawardy/USA

**I** So/sun 21.00  
2.9. Brucknerhaus

Ein Konzert, das ausschließlich mit den Handy-Ruftönen des Publikums gespielt wird. Als eine Sound-Choreographie beispielloser Klangphänomene und musikalisch interessanter Strukturen stellt *Dialtones* unser Verständnis für klangliche Privatsphäre, öffentlichen Raum und elektromagnetische Etikette auf den Kopf. Die Performer erzeugen Melodien und Akkorde, die wie polyphone Wellen über die versammelte Menge hinwegrauschen. Gegen Ende der halbstündigen Komposition steigert sich die *Telesymphony* zu einem atemberaubenden Crescendo, in dem bis zu 200 Mobiltelefone gleichzeitig läuten.



*A concert performance in which all of the sounds are wholly produced through the choreographed ringing of the audience's own cell phones. Dialtones presents a diverse range of unprecedented sonic phenomena and musically interesting structures and inverts our understanding of private sound, public space and electromagnetic etiquette. The performers create spatially-distributed melodies and chords, as well as novel textural phenomena*

*like waves of polyphony which cascade across the crowd. Towards the end of its half-hour composition, the Telesymphony builds to a stunning crescendo in which as many as two hundred mobile phones peal simultaneously.*

Commissioned project by Ars Electronica, realized within the Ars Electronica Research and Residency Program.

Thanks to: The Greenwall Foundation, The Daniel Langlois Foundation, [Cellphoneart.com](http://Cellphoneart.com), Design Machine NYC, Thundergulch, jet2web Telekom Austria, jet2web Mobilkom, Aculab, Nokia, Siemens, Hartlauer

Technical Support: Joris Gruber/A, Jörg Lehner/A, Erich Semlak/A, Ars Electronica FutureLab

**Registration 1.-2.9, 10.30-19.00, Brucknerhaus**